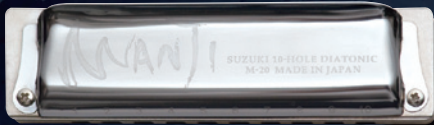


MANJI



SUZUKI 'MANJI' HARMONICA

The 'MANJI' Harmonica is made in Japan by Suzuki Musical Instrument MFG. Co., Ltd. The name of 'MANJI' comes from Mr. MANJI SUZUKI who is the company's founder. The success of 'MANJI' model is based on its wonderful sound response and ease of play. Professional players rate this instrument highly for the overall performance and air tightness but all players from the absolute beginner are enjoying the fine qualities of the 'MANJI' Harmonica.

The versatility of the 'MANJI' makes it suitable for all kinds of playing styles and the unique comb gives it an individual character and sound which is appreciated by many, especially its high performance and reasonable cost!

MORE DETAILS ABOUT SUZUKI PRODUCTS AND ITS PLAYERS

SUZUKI WEBSITE 

<http://www.suzukiharmonicaworld.com/>

SUZUKI YOUTUBE WEBSITE 

<https://www.youtube.com/user/SuzukiHarmonicaWorld>

SUZUKI FACEBOOK WEBSITE 

<https://www.facebook.com/suzuki.harmonica>

MANJI PLAYERS IN THE WORLD



Billy Branch From USA
www.billybranch.com

I am proud to represent the MANJI model, and especially honored to have contributed to the design of this dynamic diatonic harmonica. I feel that the MANJI is very suited to my needs as an artist. It's sleek design is user friendly and fits comfortably in my hands. It is lightweight, yet delivers a full and rich tone, which as any serious blues harp player knows, is essential to a good performance. I am sure that the founder, Mr. Manji Suzuki is proud to have his name associated with this harmonica, and I am also very proud to play it."



"The Suzuki Manji M-20 is quite simply the only harmonica I like to play for any length of time any more. I have tried others again including high end customs and I just keep coming back to the thick, robust, brassy sound and feel of the Suzuki Manji. I can't get away. Additionally it is the easiest harmonica I have ever customized as most of the work is really already done for us. The Suzuki Manji is the only harmonica for a Moon Cat like me!"

Jason Ricci From USA
www.mooncat.org
www.youtube.com/user/jasonricci

The Suzuki M-20 Manji is an exceptional example of intelligent design and specific attention to detail in a diatonic harmonica. The manufacturing quality and nuanced parameters are what make Suzuki a leading force in modern instrumental manufacturing. The rich tonal qualities and design implementations make the M-20 an instrument that I am proud to play.



Brandon Oneal Bailey
From USA
www.brandonobailey.com
www.youtube.com/superchucker77

When touring world-wide as a professional Harmonica player I use both the Suzuki MANJI M-20 and OLIVE C-20. The MANJI has that nice bright and 'bluesy' Harmonica sound that you need for traditional, blues and rock performance. The OLIVE has a more sweet and soothing mellow sound, which is a nice complement to use for jazz, folk and pop music. MANJI is tuned in a way that is ideal for chordal playing, whereas the OLIVE is Equal tuned, which makes it perfect for melody lines.

Both Harmonicas use the SUZUKI high endurance and quality long slot phosphor bronze reeds, capable of playing traditional blues Harmonica styles and modern over-bend techniques. The comb is made of both wood resin fibre and plastic material, making it airtight, which never swells or is affected by temperature or moisture. High quality instruments that last a long time and can stand up to heavy professional use.



Filip Jers
From SWEDEN
www.filipjers.com
www.youtube.com/FilipJers



JP Allen
(USA)



Roman Badeski
(Poland)



Jean Marc Henaux
(France)



Joe Pedro
(Italy)



Tomlin Leckie
(U.K)



Hari Pochang
(Indonesia)



Daniel Sosa
(Mexico)



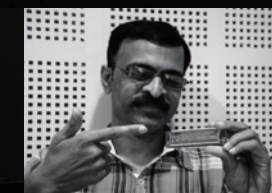
Koei Tanaka
(Japan)



Babak Safarnejad
(Iran)



Jackson Kincheloe
(USA)



Robson Fernandes
(Brazil)



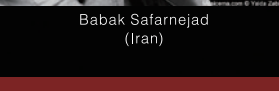
Vikas Karandikar
(India)



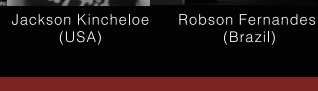
Beata Kossowska
(Germany, Poland)



Andy Just
(USA)



KOTEZ
(Japan)



Johnny Mars
(U.K)

The 'MANJI' COVERS A WIDE KEY RANGE AND MULTIPLE TUNINGS

We offer more than 40 key ranges and 5 different tunings in order to meet the players expectations and to enhance their playing enjoyment. The availability of the different keys and tunings will expand the capability of musical performance.



* LOW C & LOW D package is available.

Available in LOW KEYS C, D, Eb, E and F.

A range of low keys are available for the Manji Harmonica, plus a special edition package in LOW C & LOW D*.

Only Suzuki has the technical expertise to craft the best tenor Harmonicas available; laser cut and milled to perfection!

The expanded range of this incredible Harmonica model will bring your performance, arrangements and song writing to life.

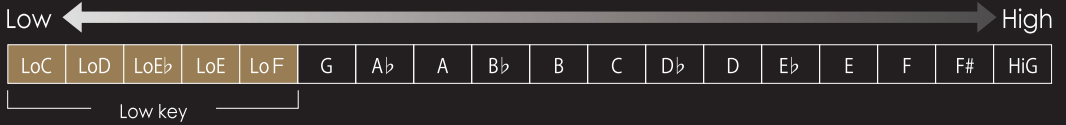
When you perform in a low range, you normally use the first Octave on the Harmonica in a major key. (see picture on the right). However, it is difficult to control the tuning due to having to use 'bends'. Low key Harmonicas let you perform with more control without bending, since it is the same tuning range as the 2nd octave. We believe this will bring new expression to your music. Moreover, the unusual sensation of air vibration through these deeper sounds will produce an interesting and enjoyable effect.

The low key ranges give lead players new possibilities.

Ex: C & Low C

	1	2	3	4	5	6	7	8	9	10	
C	blow	c ¹	e ¹	g ¹	c ²	e ²	g ²	c ³	e ³	g ³	c ⁴
	draw	d ¹	g ¹	b ¹	d ²	f ²	a ²	b ²	d ³	f ³	a ³
Low C	blow	c	e	g	c ¹	e ¹	g ¹	c ²	e ²	g ²	c ³
	draw	d	g	b	d ¹	f ¹	a ¹	b ¹	d ²	f ²	a ²
		First Octave			Second Octave			Third Octave			

M-20 Keys



Offering 4 other different tunings and 7 keys available for each tuning.

Minor (Cm)

Harmonic minor scale tuning

Country (C CT)

The No.5 draw is higher than the major tuning by a semitone. This makes it easier to play melodic music at the second position.



※ The picture shows a Low key model.

Natural minor (CNm)

Natural minor scale tuning

Seventh (C 7th)

The No.5 and No.9 draw holes are higher than the major tuning by a semitone. The result, easier to play melodic music at the second position.

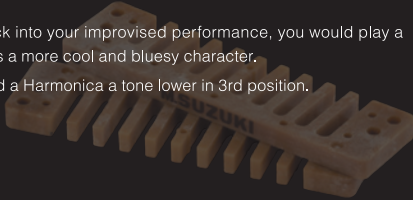
Example: Note layout of each scale for C key

	1	2	3	4	5	6	7	8	9	10	
C	blow	c ¹	e ¹	g ¹	c ²	e ²	g ²	c ³	e ³	g ³	c ⁴
	draw	d ¹	g ¹	b ¹	d ²	f ²	a ²	b ²	d ³	f ³	a ³
Cm	blow	c ¹	d ^{#1}	g ¹	c ²	d ^{#2}	g ²	c ³	d ^{#3}	g ³	c ⁴
	draw	d ¹	g ¹	b ¹	d ²	f ²	g ^{#2}	b ²	d ³	f ³	g ^{#3}
CNm	blow	c ¹	d ^{#1}	g ¹	c ²	d ^{#2}	g ²	c ³	d ^{#3}	g ³	c ⁴
	draw	d ¹	g ¹	a ^{#1}	d ²	f ²	g ^{#2}	a ^{#2}	d ³	f ³	g ^{#3}
C CT	blow	c ¹	e ¹	g ¹	c ²	e ²	g ²	c ³	e ³	g ³	c ⁴
	draw	d ¹	g ¹	b ¹	d ²	f ^{#2}	a ²	b ²	d ³	f ³	a ³
C7th	blow	c ¹	e ¹	g ¹	c ²	e ²	g ²	c ³	e ³	g ³	c ⁴
	draw	d ¹	g ¹	b ¹	d ²	f ^{#2}	a ²	b ²	d ³	f ^{#3}	a ³

In which key would you like to perform?

Here are some pointers for choosing the right key. You would normally choose a different key depending on how you want to perform the music, in line with the tune.

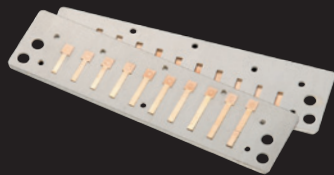
1. If you emphasize the melody line clearly in your performance, you would work in 1st position.
2. If you want to take blues and rock into your improvised performance, you would play a fifth up in 2nd position, which has a more cool and bluesy character.
3. If you play a minor tune; you need a Harmonica a tone lower in 3rd position.



Maintainability

Your Harmonica will last indefinitely, as replacement Reed plate sets are available in every key.

Suzuki Reed plates for all of our 10 Hole Harmonicas are easy to replace. They are screwed to the comb, unlike some other manufacturers still using nails to fix the reed plates to the comb.



This allows repeated exchange of plates, so you can continue playing your original Harmonica in good condition.



Check it out!

Visit our YouTube channel and see how to replace reed plates.

SUZUKI YOUTUBE WEBSITE
<https://www.youtube.com/user/SuzukiHarmonicaWorld>

Play 'Blues' with the 'MANJI' and 'Melodic' style with the 'OLIVE'.



Modern cover style - 'OLIVE'

The cover plate design of the 'OLIVE' creates a clear, warm sound.

Ideal for Pop and Jazz performance and sister to the 'MANJI' model which is ideal for Blues and Rock style of playing.

The 'OLIVE' C-20 is the sister model of the 'MANJI' M-20, following the specification of the MANJI M-20.

Range: 10 Holes, 20 Notes

Keys: Major 14 keys (including High G & Low F)

Materials: Stainless steel cover plates (Oxidation film treating), Phosphor Bronze Reeds Solid body with natural wood fibre

Dimensions: 100 x 27 x 20mm (3.94" x 1.06" x 0.79")

Weight: 70g (0.16lb)

Accessories: Soft Case

OLIVE

C-20

