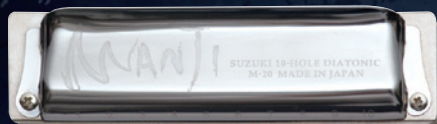


MANJI



SUZUKI 'MANJI' HARMONICA

The 'MANJI' Harmonica is made in Japan by Suzuki Musical Instrument MFG. Co., Ltd. The name of 'MANJI' comes from Mr. MANJI SUZUKI who is the company's founder. The success of 'MANJI' model is based on its wonderful sound response and ease of play. Professional players rate this instrument highly for the overall performance and air tightness but all players from the absolute beginner are enjoying the fine qualities of the 'MANJI' Harmonica.

The versatility of the 'MANJI' makes it suitable for all kinds of playing styles and the unique comb gives it an individual character and sound which is appreciated by many, especially its high performance and reasonable cost!

MORE DETAILS ABOUT SUZUKI PRODUCTS AND ITS PLAYERS

SUZUKI WEBSITE <http://www.suzukiharmonicaworld.com/>

<http://www.suzukiharmonicaworld.com/>

SUZUKI YOUTUBE WEBSITE <https://www.youtube.com/user/SuzukiHarmonicaWorld>

SUZUKI FACEBOOK WEBSITE <https://www.facebook.com/suzuki.harmonica>

MANJI PLAYERS IN THE WORLD



Billy Branch From USA
www.billybranch.com

I am proud to represent the MANJI model, and especially honored to have contributed to the design of this dynamic diatonic harmonica. I feel that the MANJI is very suited to my needs as an artist. It's sleek design is user friendly and fits comfortably in my hands. It is lightweight, yet delivers a full and rich tone, which as any serious blues harp player knows, is essential to a good performance. I am sure that the founder, Mr. Manji Suzuki is proud to have his name associated with this harmonica, and I am also very proud to play it."



"The Suzuki Manji M-20 is quite simply the only harmonica I like to play for any length of time any more. I have tried others again including high end customs and I just keep coming back to the thick, robust, brassy sound and feel of the Suzuki Manji. I can't get away. Additionally it is the easiest harmonica I have ever customized as most of the work is really already done for us. The Suzuki Manji is the only harmonica for a Moon Cat like me!"

Jason Ricci From USA
www.mooncat.org
www.youtube.com/user/jasonricci

The Suzuki M-20 Manji is an exceptional example of intelligent design and specific attention to detail in a diatonic harmonica. The manufacturing quality and nuanced parameters are what make Suzuki a leading force in modern instrumental manufacturing. The rich tonal qualities and design implementations make the M-20 an instrument that I am proud to play.



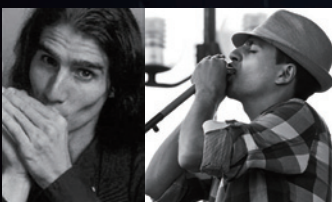
Brandon Oneal Bailey
From USA
www.brandonobailey.com
www.youtube.com/superchucker77

When touring world-wide as a professional Harmonica player I use both the Suzuki MANJI M-20 and OLIVE C-20. The MANJI has that nice bright and 'bluesy' Harmonica sound that you need for traditional, blues and rock performance. The OLIVE has a more sweet and soothing mellow sound, which is a nice complement to use for jazz, folk and pop music. MANJI is tuned in a way that is ideal for chordal playing, whereas the OLIVE is Equal tuned, which makes it perfect for melody lines.

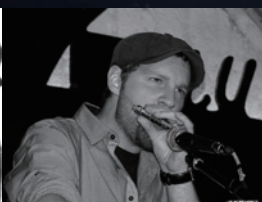
Both Harmonicas use the SUZUKI high endurance and quality long slot phosphor bronze reeds, capable of playing traditional blues Harmonica styles and modern over-bend techniques. The comb is made of both wood resin fibre and plastic material, making it airtight, which never swells or is affected by temperature or moisture. High quality instruments that last a long time and can stand up to heavy professional use.



Filip Jers
From SWEDEN
www.filipjers.com
www.youtube.com/FilipJers



JP Allen
(USA)



Roman Badeski
(Poland)



Jean Marc Henaux
(France)



Joe Pedro
(Italy)



Tomlin Leckie
(U.K)



Hari Pochang
(Indonesia)



Daniel Sosa
(Mexico)



Koei Tanaka
(Japan)



Babak Safarnejad
(Iran)



Jackson Kincheloe
(USA)



Robson Fernandes
(Brazil)



Vikas Karandikar
(India)



Beata Kossowska
(Germany, Poland)



Andy Just
(USA)



KOTEZ
(Japan)



Johnny Mars
(U.K)

